

Schedule (subject to change):

Jan. 11: Introduction

Jan. 13: Leo Tolstoy, "Alyosha the Pot" and Maxim Gorky, "Recollections of Leo Tolstoy" in Brown, *The Portable 20th-Century Russian Reader*, pp. 1-9 and pp. 29-57. The first reading can be found at the following link: "[Alyosha the Pot](#)." The second reading can be downloaded as a PDF [here](#).

Jan. 18: Maxim Gorky, [The Lower Depths](#)

Jan. 20: " Maxim Gorky, [The Lower Depths](#) (cont.) and Anton Chekhov, [The Cherry Orchard](#)

Jan. 13: Anton Chekhov, [The Cherry Orchard](#) (cont.) **Quiz over the two plays.**

Jan. 25: Ivan Bunin, "Light Breathing" in Brown, *The Portable 20th-Century Russian Reader*, 58-65.

Jan. 27: Ivan Bunin, "[The Gentleman from San Francisco](#)"

Jan. 30: Fyodor Sologub, "[The Wall and the Shadows](#)" ("Light and Shadows")

Feb. 1: Nadezhda Teffi, "Time" in Brown, *The Portable 20th-Century Russian Reader*, 66-73.

Feb. 3: Isaac Babel, selected stories from his [Collected Stories](#). [Click here for a list of required stories.](#)

Feb. 6: Isaac Babel, selected stories from his [Collected Stories](#). [Click here for a list of required stories.](#)

Feb. 8: Isaac Babel, selected stories from his [Collected Stories](#). [Click here for a list of required stories.](#)

Feb. 10: Isaac Babel, selected stories from his [Collected Stories](#). [Click here for a list of required stories.](#) Quiz over stories by Isaac Babel.

Feb. 13: Introduction to Poetry. Read the works by Alexander Blok (74-78), Anna Akhmatova (111-115), Boris Pasternak (153-169), and Osip Mandelstam (169-186) in Brown, *The Portable 20th-Century Russian Reader*.

Feb. 15: [Poetry](#). Click the link and read the poems by Boris Pasternak, Vladimir Mayakovsky, Sergei Esenin, and Marina Tsvetaeva.

Feb. 17: Andrei Bely, from [Petersburg](#) in Brown, *The Portable 20th-Century Russian Reader*, 79-89 and Velimir Khlebnikov "Nikolai" in Brown, *The Portable 20th-Century Russian Reader*, 105-110.

Feb. 20: Yevgeny Zamyatin, [We](#).

Feb. 22: Yevgeny Zamyatin, [We](#).

Feb. 24: Yevgeny Zamyatin, [We](#).

Feb. 27: Yevgeny Zamyatin, [We](#). **Quiz over [We](#).**

March 1: Aleksei Remizov, "[Christ's Godson](#)."

March 3: Mid-term

March 6: Andrei Platonov, "The Potudan River," *The Portable 20th-Century Russian Reader*, 116-152.

March 8: Fyodor Gladkov, [excerpt from Cement](#).

March 10: Fyodor Gladkov, [excerpt from Cement](#).

March 11-19: Spring break!

March 20: Mikhail Bulgakov, excerpt from [The Master and Margarita](#) in Brown, [The Portable 20th-Century Russian Reader](#), 187-201.

March 22: Mikhail Bulgakov, [Heart of a Dog](#).

March 24: Mikhail Bulgakov, [Heart of a Dog](#).

March 27: Mikhail Bulgakov, Heart of a Dog. **Quiz over Heart of a Dog**.

March 29: [Four stories](#) by Valentin Kataev

March 31: Ilya Ilf and Evgenii Petrov, "[How the Soviet *Robinson* was Written](#)."

April 3: Mikhail Zoshchenko, "Bees and People," and from Before Sunrise in Brown, The Portable 20th-Century Russian Reader, 231-245.

April 5: Mikhail Zoshchenko, "[What Good are Relatives](#)," "[The Aristocrat](#)," and "[The Bathhouse](#)" and Daniil Kharms, "Anecdotes about Pushkin's Life" and "The Connection" in Brown, The Portable 20th-Century Russian Reader, 414-417.

April 7 Yuri Olesha, Envy in Brown, The Portable 20th-Century Russian Reader, 246-378 by this day you should read up to page 288.

April 10: Day of no classes.

April 12: Yuri Olesha, Envy in Brown, The Portable 20th-Century Russian Reader, 246-378 by this day you should read up to page 336.

April 14: Yuri Olesha, Envy in Brown, The Portable 20th-Century Russian Reader, by this day you should be finished with the reading (246-378).

April 17: Yuri Olesha, Envy in Brown, The Portable 20th-Century Russian Reader, by this day you should be finished with the reading (246-378). **Quiz over Envy**.

April 19: Vladimir Nabokov, Invitation to a Beheading. Chapters 1-7

April 21: Vladimir Nabokov, Invitation to a Beheading. Chapters 8-15

April 24: Vladimir Nabokov, Invitation to a Beheading. Chapters 16-the end.

April 26: Vladimir Nabokov, Invitation to a Beheading.

April 28: Vladimir Nabokov, Invitation to a Beheading. **Quiz over Invitation to a Beheading**.

May 1: Review

May 7: Final Exam, 1:30-4:00 pm.