

Education

Ph.D. English, Ball State University, 2002
Concentration: Composition and Rhetoric
Specialty: Computers and Writing
M.A. English, Portland State University, 1997 (Dean's Honors)
M.Ed. Secondary, Portland State University, 1997 (Dean's Honors)
Oregon Secondary Education Teaching License, Portland State University, 1996
B.A. English and History, Portland State University, 1994 (Honors)



Academic and Professional Experience

TTU Associate Professor of English (Technical Communication and Rhetoric), 2008-Present
Southeast University (China) Visiting Research Professor, May 2017
Ashoka University (India) Visiting Research Professor, Fall 2014
U.S. Fulbright-Nehru Scholar at Delhi University (India), Fall 2014
Central University of Kerala (India) Visiting Research Professor, Fall 2011
TTU Media Lab Director (Department of English), 2006-2014
TTU Assistant Professor of English (Technical Communication and Rhetoric), 2002-2008

Dissertation

Teaching and Learning First-Year Composition with Digital Portfolios

Committee: W. W. Newbold (Director), L. Hanson, C. C. Papper, & L. Mullen

Digital portfolios are the focus of many statewide curricular initiative changes, from K-12 teacher certification to post-secondary entrance and exit tools to first-year composition and senior-year capstone projects. I document and argue how students' first-year composition digital portfolios impact drafting, revision, collaboration, peer-critique, and reflective writing. Specifically, my dissertation is a qualitative, ethnographic case study that uses grounded theory to produce coding categories that account for how teachers and learners construct, present, and assess writing process instruction using digital portfolios. The study reveals specific findings that indicate the importance of seamless technological literacy instruction and specific strategies for teaching composition to students who have varied computer experience.

Teaching and Research Interests

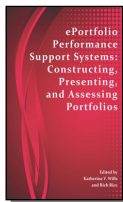
Composition/rhetoric, new media, online writing, networked writing environments, technological literacy curriculum design, ePortfolios, distance education, intercultural communication, service-learning, study abroad, mobile technologies.

Publications

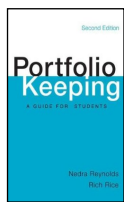
Books



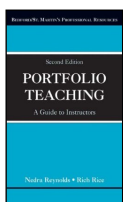
Rice, R., & St. Amant, K. (Eds.). (2018). *Thinking globally, composing locally: Rethinking online writing in the age of the global Internet*. Boulder, CO: University Press of Colorado/Utah State University Press. 380 pages. Print. (50%)
978-1-60732-664-9
<https://upcolorado.com/utah-state-university-press/item/3296-thinking-globally-composing-locally>



Wills, K. V., & Rice, R. (Eds.). (2013). *ePortfolio performance support systems: Constructing, presenting, and assessing portfolios*. Perspectives on Writing. Clemson, SC: Parlor Press and Fort Collins, CO: The WAC Clearinghouse. 239 pages. Print. (50%)
978-1-60235-441-8
<http://wac.colostate.edu/books/eportfolios>



Reynolds, N., & Rice, R. (2006). *Portfolio keeping: A guide for students*. 2/e. NY: Bedford. 110 pages. Print. (50%)
978-0-31241-909-7



Reynolds, N., & Rice, R. (2006). *Portfolio teaching: A guide for teachers of college writing courses*. 2/e. NY: Bedford. 117 pages. Print. (50%)
978-0-31241911-0

Articles

- St. Amant, K., & Rice, R. (2015). Online writing in global contexts: Rethinking the nature of connections and communication in the age of international online media. *Computers and Composition*, 38(B). Introduction. <http://www.sciencedirect.com/science/article/pii/S8755461515001048>. v-x (not peer-reviewed). Print. (50%)
- Brandt, R., & Rice, R. (2014). Building a better PHR paradigm: Lessons from the discontinuation of Google Health™. *Health Policy and Technology*. <http://www.healthpolicyandtechnology.org/article/S2211-8837%2814%2900032-X/abstract>. Print. (50%)
- Rice, R., & Hausrath, Z. (2014). The necessity of teaching intercultural communication competence in literacy classes. *The Journal of College Literacy and Learning*, 40. <http://j-cll.com>. 19-34. Print. (60%)
- Williams, J., Rice, R., Lauren, B., Morrison, S., Van Winkle, K., & Elliot, T. (2013). Problem-based universal design for learning in technical communication and rhetoric instruction. *Journal of Problem Based Learning in Higher Education*, 1(1). <http://ojs.aub.aau.dk/index.php/pbl/article/view/285>. 247-261. Online. (50%)
- Rice, R. (2013). "Smart" connect-exchange intercultural study abroad models. *Connexions: International Professional Communication Journal*, 1(1). <http://connexionsjournal.org/special-issues/1-1>. 105-110. Online. (100%)
- Brandt, R., & Rice, R. (2013). Mobile medicine as efficient and effective intercultural health communication praxis. *Connexions: International Professional Communication Journal*, 1(1). <http://connexionsjournal.org/special-issues/1-1>. 47-53. Online. (50%)
- Lauren, B., & Rice, R. (2013). Teaching style in basic writing through remediating photo essays. *The Basic Writing E-Journal*. New York: CUNY. <http://bwe.cuny.cuny.edu/LaurenandRiceRemediatingPhoto.html>. Online. (60%)
- Rice, R. (September/Oct-2011). New media labs as key technical communication support spaces. *Intercom: The Magazine of the Society for Technical Communication*. Fairfax, VA: Society for Technical Communication. <http://connection.ebscohost.com/c/articles/69691569/new-media-labs-as-key-technical-communication-instructional-support-spaces>. Print. 6-9. (100%)
- Rice, R. (Summer 2007). iRhetoric placeshifting: A new media approach to teaching the classical rhetoric course. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 11(3). <http://kairos.technorhetoric.net/11.3/binder.html?topoi/rice>. Online. (100%)
- Rice, R. (Spring 2007). Computers & writing 2006 through the rear-view mirror: A redux. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 11(2). <http://kairos.technorhetoric.net/11.2/binder.html?topoi/rice>. Online. (100%)
- Ball, C., & Rice, R. (Spring 2006). Reading multimodal texts: Remediating the text. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 10(2). <http://english.ttu.edu/kairos/10.2/binder2.html?coverweb/riceball>. Online. (50%)
- Papper, C. C., Reynolds, S. K., & Rice, R. (Fall 2000). Pedagogy, practice, and the technology of writing: Effective K-16 computer-mediated teacher and student training strategies. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 5(2). <http://english.ttu.edu/kairos/5.2/coverweb/papperreynoldsrice>. Online. (40%)
- Rice, R. (Spring 1997). Community inside the classroom through building web-pages. *Oregon Council of Teachers of English: The Chalkboard*, 21(1): 2-3. Print. (100%)
- Rice, R. (Spring 1997). Socio-CyberReality: The formation of multiple realities through virtual HyperMedia. *Oregon English Journal*, 19(2): 61-64. Print. (100%)

Book Chapters

- Rice, R. (2015). Dynamic faculty professionalization through agile refactoring support thinking for OWI. In B. L. Hewett, & K. E. DePew (eds.). *Foundational Practices in Online Writing Instruction* (pp. 389-410). Perspectives on Writing. Fort Collins, CO: The WAC Clearinghouse and Parlor Press. <http://wac.colostate.edu/books/owi>. Print/Online. (100%)
- Rice, R., & Lauren, B. (2014). Developing intercultural competence through glocal activity theory using the connect-exchange study abroad app. In G. Vershuldsdonck, & M. Limbu (eds.). *Digital rhetoric and global literacies: Communication modes and digital practices in the networked world* (pp. 154-173). Hershey, PA: IGI Global. <http://www.igi-global.com/book/digital-rhetoric-global-literacies/78964>. Print. DOI: 10.4018/978-1-4666-4916-3.ch008 (60%)
- Rice, R. (2013). The hypermediated teaching philosophy ePortfolio performance support system. In K. V. Wills, & R. Rice (eds.). *ePortfolio Performance Support Systems: Constructing, Presenting, and Assessing Portfolios* (pp. 41-55). Perspectives on Writing. Fort Collins, CO: The WAC Clearinghouse and Parlor Press. Print/Online. <http://wac.colostate.edu/books/eportfolios/Chapter2.pdf>. 978-1-60235-441-8. (100%)
- Brandt, R., & Rice, R. (2013). Mobile medicine practice. In Z. L. Berge, & L. Y. Muilenburg (eds.). *Handbook of mobile learning* (pp. 483-496). New York, NY: Routledge. 978-0-415-50369-3. Print. (50%)
- Rice, R. (2013). Constructing new mediated knowledge in the process of writing for life. In G. Desai (ed.). *The virtual transformation of the public sphere: Knowledge, politics, identity* (pp. 246-257). New Delhi, India: Routledge. Print. 978-0-415-81171-2. (100%)

- Brandt, R., & Rice, R. (2012). Dermatological telemedicine diagnoses and andragogical training using web 2.0 mobile medicine video conferencing. In V. P. Dennen, & J. B. Myers (eds.). *Virtual professional development and informal learning via social networks* (pp. 279-296). Hershey, PA: IGI Global. Print. 978-1-46661815-2. (50%)
- Batra, K., & Rice, R. (2012). Transcoded remediation and convergence: Spectacle, sleaze, and Bollywood dreams in Mira Nair's *Monsoon Wedding*. In S. Ponzanesi, & M. Waller (eds.). *Postcolonial cinema studies* (pp. 205-217). Oxford, England: Routledge. Print. 978-0-415-78229-6. (50%)
- Rice, R. (2012). ePortfolios and the communicative intellect in online education. In S. Kelsey, & K. St.Amant (eds.). *Computer mediated communication: Issues and approaches in education* (pp. 62-73). Hershey, PA: IGI Global. Print. 978-1-613-50077-4. (100%)
- Rice, R., & C. C. Papper. (2005). Multimodal composing: Teaching effective communication through exploring oral, chirographic, typographic, and electronic culture. In M. Day, & C. Lipson (eds.). *Technical communications and the world wide web* (pp. 295-304). NY: Allyn & Bacon. Print. 978-0-805-84572-3. (50%)
- Rice, R. (2001). Composing the intranet-based electronic portfolio using "common" tools. In B. Cambridge, S. Kahn, D. P. Tompkins, & K. B. Yancey (eds.). *Electronic portfolios: Emerging practices for student, faculty, and institutional learning* (pp. 37-43). Washington, D.C.: The American Association for Higher Education. Print. 978-1-563-77050-0. (100%)

Book Reviews

- Rice, R. (Fall 2004). Review of *Teaching Writing Teachers: Teaching of High School English and First-Year Composition Teachers*. *Composition studies*, 32(2): 161-164. Print. (100%)
- Rice, R. (Spring 2003). A review of two texts for pre-professional educators on developing digital and print-based teaching portfolios (K-12). *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 8(1): <http://english.ttu.edu/kairos/8.1/reviews/rice>. Online. (100%)
- Rice, R. (Fall 2002). A review of *The Web Portfolio Guide: Creating Electronic Portfolios for the Web*. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 7(3): <http://english.ttu.edu/kairos/7.3/reviews/rice>. Online. (100%)
- Whithaus, C., Atkins, A., Bruna, L., McCormack, T., and Rice, R. (Fall 2002). *Assessing the Portfolio: Principles for Practice, Theory & Research*: A review. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 5(2). <http://english.ttu.edu/kairos/5.2/reviews/whithaus>. Online. (20%)

Professional Performances and Exhibits

- Rice, R. (2018). Food and humanities interactive kiosk. *TTU Humanities Center*. (100%)
- Verhulsdonck, G. (2018). Thinking globally, composing locally. An interview with Kirk St.Amant & Rich Rice, by Gustav Verhulsdonck. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. <http://kairos.technorhetoric.net/22.2/interviews/verhulsdonck>
- Rice, R. (2016). Synoptics Wordscape Display. *TTU Museum*. (100%)
- Rice, R. (2015-2016). Synoptics Wordscape Interactive Kiosk. *TTU Humanities Center*. (100%)
- Rice, R. (2014). Living through chess thinking. *LILA Foundation for Translocal Initiatives: The Luminous Idea of Life Appreciation*. Our Warring Moves: Space, Conflict, Beauty Dialogues. New Delhi, India. http://www.lilainteractions.in/our-warring-moves/#loulou_d_aki (100%)
- Rice, R. (2012). Integrating media concepts and the college and career readiness standards using Raymond Carver's "Cathedral." In K. Hotchkiss, & M. Hougen (eds.). *College and career readiness standards report 2012*. CCRS Lesson Plan. Austin, TX: Texas Higher Education Coordinating Board. (100%)
- Rice, R. (2011). Integrating detail and point-of-view with the college and career readiness standards with Ambrose Bierce's "An occurrence at Owl Creek Bridge." In K. Hotchkiss & M. Hougen (eds.). *College and career readiness standards report 2011*. CCRS Lesson Plan. Austin, TX: Texas Higher Education Coordinating Board. (100%)
- Rice, R. (2011). Integrating rhetorical techniques for teaching summary and the college and career readiness standards. In K. Hotchkiss, & M. Hougen (eds.). *College and career readiness standards report 2011*. CCRS Lesson Plan. Austin, TX: Texas Higher Education Coordinating Board. (100%)
- Rice, R. (2011). Integrating visual rhetoric and the college and career readiness standards. In K. Hotchkiss & M. Hougen (eds.). *College and career readiness standards report 2011*. CCRS Lesson Plan. Austin, TX: Texas Higher Education Coordinating Board. (100%)
- Rice, R. (2009). iPLAY: Lubbock science spectrum, with Media/Rhetoric graduate course. Computer installation. (100%)
- Rice, R., & Rickly, R. (Spring 2007). "Mentoring": A 22-minute video installation for Cheryl Ball and Kristin Arola's "They Call me Doctor?!" *Computers and Composition Online*. <http://media.english.ttu.edu/faculty/rice/articles/ball-arola/mentoring.wmv>. Video. (50%)
- Rice, R. (2004). Dr. Rich Rice, Texas Tech University. In James Inman (Ed.). *Computers and Writing in the Cyborg Era*. London: Erlbaum. 21; 193. Entry. (100%)

- **Rice, R.** (3/2004). Re: The future of computers and writing: A multivocal textumentry. *Computers and Composition*, 21(1): 147-59. Entry. (100%)
- **Rice, R.** (2001). Companion website to D. Carter and S. Gradin's *Writing as Reflective Action: A Reader*. NY: Longman. <http://www.ablongman.com/carterwriting>. Companion Website. (100%)

Presentations

Refereed

- **Rice, R.** (10/2018). Pros and cons of TTU's First-Year Writing distributed assessment model. *Association off Rhetoric and Writing Studies*. Austin, TX.
- **Rice, R.** (3/2018). Internationalizing writing pedagogy: Understanding the dynamics affecting educational labor in the age of the global Internet (workshop), *Conference on College Communication and Composition*. Kansas City, MO.
- **Rice, R.** (3/2018). Transcending the transnational through online writing and literacy instruction: Pedagogy, research, and labor in international teaching and learning contexts (standing group panel), *Conference on College Communication and Composition*. Kansas City, MO.
- **Rice, R.** (3/2018). Converging transnational perspectives: Considering intercultural connections between institutions, online and border communities in the golden age, *Conference on College Communication and Composition*. Kansas City, MO.
- **Rice, R.** (3/2018). Contact, connect, convey: Exploring friction points to understand global learning, *TTU Advancing Teaching and Learning Conference*. Lubbock, TX.
- **Rice, R.** (10/2017). Multimodal transculturalism: Photo-essays and locational rhetoric, *Association of Rhetoric and Writing Studies*. El Paso, TX.
- **Rice, R.** (3/2017). Expanding research voices in online writing instruction: Developing plans, building projects, finding collaborators (standing group panel), *Conference on College Communication and Composition*. Portland, OR.
- **Rice, R.** (3/2017). Engaging the global: Challenges and practices of the digital in transnational writing (preconvention workshop), *Conference on College Communication and Composition*. Portland, OR.
- **Rice, R.** (5/2016). Institutional effectiveness through QEPs as glocal thinking boundary breaking, *Computers & Writing*. Rochester, NY.
- **Rice, R.** (4/2016). CCCC committee for effective practices in online writing: Student matters panel presentation, *Conference on College Communication and Composition*. Houston, TX.
- **Rice, R.** (5/2015). From user to participant: Proto-personas as inhabiting literacy praxis, *HASTAC2015: Art and Science of Digital Humanities*. Lansing, MI. <http://hastac2015.sched.org/event/8674467a9e60bcd243bff111dc04ec49#.VXCBKUaNnvO>
- **Rice, R.** (3/2015). Thinking globally, composing locally: Innovation and infrastructural growth and reform in the international media ecosystem, *Conference on College Communication and Composition*. Tampa, FL.
- **Rice, R.** (1/2015). Decoding digital age business communication, *Modern Language Association*. Vancouver, BC, Canada.
- **Rice, R.** (10/2014). Effective composing techniques in global communication practices, *International Conference on Cities, People and Places at the University of Moratuwa*. Colombo, Sri Lanka.
- **Rice, R.** (2/2014). Problem-based learning through workplace case study sequential art, *National Council of Teachers of English NW Regional Conference*. Portland, OR.
- **Rice, R.** (2/2014). Implementing service-learning pedagogy: Strategies and challenges, *Conference on Higher Education Pedagogy*. Blacksburg, VA.
- **Rice, R.** (10/2013). Intercultural communication and college readiness through service-learning at ELS/Lubbock, *Engagement Scholarship Consortium Conference*. Lubbock, TX.
- **Rice, R.** (6/2013). New media glocal intercultural communication through activity theory and problem-based service-learning mobile application development, *Computers and Writing Conference*. Frostburg, MD.
- **Rice, R.** (6/2012). The "smart" connect-exchange study abroad technical communication and rhetoric model (poster), *New Media Consortium Summer Conference*. Boston, MA.
- **Rice, R.** (3/2012). Research reading, writing, and teaching in India using "glocalized" new media approaches, *Conference on College Composition and Communication*. St. Louis, MO.
- **Rice, R.** (4/2011). Between the global and the postcolonial: Intercultural modes of English and Technical Communication education," *Conference on College Composition and Communication*. Atlanta, GA.
- **Rice, R.** (3/2011). From Texas to the world: Geographic and cultural navigations through life-writing," *Conference of College Teachers of English*. Stephenville, TX.
- **Rice, R.** (5/2010). Sugar-on-a-stick: Networked writing instruction and outreach for the K-12 classroom, *Computers and Writing Online 2010 Conference*. West Lafayette, IN.
- **Rice, R.** (6/2009). Just-in-time video-based composition instruction, *Computers & Writing 2009 Conference*. Davis, CA.
- **Rice, R.** (2/2009). When computing is sustainable and ubiquitous, *Computers & Writing 2009 Online Conf*. Davis, CA.

- **Rice, R.** (11/2007). The NCTE assembly on computers in English: A teaching with technology workshop, *National Council of Teachers of English*. New York, NY.
- **Rice, R.** (5/2007). Orality and literacy: The next 25 years,” *Computers and Writing Conference*. Detroit, MI.
- **Rice, R.** (5/2007). Townhalls organizer for *Computers and Writing Conference*. Detroit, MI.
- **Rice, R.** (3/2007). Distance education and programware: The benefits of universal design for learning principles, *Society for Information Technology & Teacher Education*. San Antonio, TX.
- **Rice, R.** (5/2006). Andragogy: Pedagogy for the rest of us,” *Computers and Writing Conference*. Lubbock, TX.
- **Rice, R.** (3/2006). Writing program administration database-style: Knowledge management and the end of traditional composition studies, *Conference on College Composition and Communication*. Chicago, IL.
- **Rice, R.** (3/2006). Usability testing and user-center andragogy: The convergence of communication disciplines, *Broadcasting Education Association*. Las Vegas, NV.
- **Rice, R.** (11/2005). With technology for all: Strategies for integrating technology into every classroom—A teaching with technology workshop, *National Council of Teachers of English*. Pittsburgh, PA.
- **Rice, R.** (6/2005). Defining, selecting, and implementing variations of the “common syllabus” approach to writing program administration: Pros and cons, *Writing Program Administrators Conference*. Anchorage, AK.
- **Rice, R.** (6/2005). Hackers, schmoozers, and wonder: Rhetoric, technology, and aesthetics in new media spaces, *Computers and Writing 2005*. Stanford, CA.
- **Rice, R.** (11/2004). Technology and pedagogy: Making change work, *National Council of Teachers of English*. Indianapolis.
- **Rice, R.** (11/2004). Making technological literacy significant: Strategies for integrating technology in the classroom, *National Council of Teachers of English*. Indianapolis, IN.
- **Rice, R.** (11/2004). Writing for life: Making sense in the real world—A roundtable discussion, *National Council of Teachers of English*. Indianapolis, IN.
- **Rice, R.** (11/2004). The Texas Tech University first-year composition extended studies program: Interaction composition online, *American Association for Collegiate Independent Study*. Bellingham, WA.
- **Rice, R.** (10/2004). Multimodal essay writing and praxis: Constructing video clips for teacher reflection, *Oregon Council of Teachers of English*. Grants Pass, OR.
- **Rice, R.** (5/2004). Technology composition with technology: Blogs, ePortfolios, and databases, *Oregon Conference on Rhetoric and Composition*. Portland, OR.
- **Rice, R.** (5/2004). TOPIC and InSite: A systems approach to first-year composition delivery, *Computers & Writing Online*.
- **Rice, R.** (3/2004). Tied to the mast? The alluring sights and sounds of technology, *Conference on College Composition and Communication*. San Antonio, TX.
- **Rice, R.** (3/2004). Divergent perspectives on writing environments and the future of online textbook publishing, *Computers and Writing 2004*. Honolulu, HI.
- **Rice, R.** (11/2003). Connecting teachers and learners with webcams to support online learning: Creating teachable moments, *National Council of Teachers of English Convention*. San Francisco, CA.
- **Rice, R.** (11/2003). Partnering technological literacy and pedagogy: Strategies for integrating technology in the classroom, ACE full-day workshop, *National Council of Teachers of English Convention*. San Francisco, CA.
- **Rice, R.** (5/2003). Getting on TOPIC: Supporting DE and hybrid environments using webcam and video, *Computers and Writing 2003*. West Lafayette, IN.
- **Rice, R.** (3/2003). Researching the e-portfolio to enhance the validity and reliability of the Texas professional development appraisal system, *Society for Information Technology & Teacher Education International Conference*, sponsored by the Association for the Advancement of the Advancement of Computing in Education. Albuquerque, NM.
- **Rice, R.** (3/2003). Getting on TOPIC: Technology transforms writing assessment, *Conference on College Composition and Communication Conference*. New York, NY.
- **Rice, R.** (3/2003). Web design for composers: A workshop for composition teachers who want to create usable web sites, *Conference on College Composition and Communication Conference*. New York, NY.
- **Rice, R.** (3/2003). Electronic portfolios and transforming literacy praxis, *Conference on College Composition and Communication Conference*. New York, NY.
- **Rice, R.** (11/2002). “Common tool” digital portfolios: Quick, simple, effective, invited booth presenter, *National Council of Teachers of English*. Atlanta, GA.
- **Rice, R.** (11/2002). Revisioning language and literacy: Strategies for integrating technology in the classroom, ACE full-day workshop, *National Council of Teachers of English Convention*. Atlanta, GA.
- **Rice, R.** (5/2002). Making the most of the computers and writing conference: For first time attendees and other newbies, *Computers and Writing 2002*. Normal, IL.
- **Rice, R.** (5/2002). Meaningful praxis and authentic composing: Reading, writing, and thinking in the new composition classroom, *Computers and Writing 2002*. Normal, IL.
- **Rice, R.** (5/2002). Active hypertext: Revisioning and positioning *Kairos*, *Computers and Writing 2002*. Normal, IL.

- **Rice, R.** (3/2002). Electronic reflection in teacher education, *Society for Information Technology & Teacher Education International Conference*, sponsored by the Association for the Advancement for the Advancement of Computing in Education. Nashville, TN.
- **Rice, R.** (3/2002). (Technological) literacy as interconnecting “WAC Networks”: Teaching and learning in the face of changing primary education curricular standards, *Writing Across the Curriculum Conference*. Houston, TX.
- **Rice, R.** (11/2001). Celebrating the body electric: Technology engagement strategies for the English classroom, ACE full-day workshop, *National Council of Teachers of English Convention*. Baltimore, MD.
- **Rice, R.** (11/2001). Scalable, reliable, and sustainable electronic portfolio assessment strategies, *National Council of Teachers of English Convention*. Baltimore, MD.
- **Rice, R.** (10/2001). Visual literacy, the digital portfolio, and computer-mediated assessment: Strategies to fight functional illiteracy, *Midwest Modern Language Association Conference*. Cleveland, OH.
- **Rice, R.** (6/2001). Computers and writing across the curriculum: Broadening technological literacies, *Writing Across the Curriculum Conference*. Bloomington, IN.
- **Rice, R.** (5/2001). Resources and support for graduate students,” *Computers and Writing 2001 Conference*. Muncie, IN.
- **Rice, R.** (5/2001). Sound in composition instruction: Hear what I mean?” Town Hall featured speaker, *Computers and Writing 2001 Conference*. Muncie, IN.
- **Rice, R.** (4/2001). Assessment and evaluation in computer-mediated writing pedagogy, *Computers and Writing Online Conference*.
- **Rice, R.** (1/2001). Carving a niche: Be the sculptor in your school,” *Indiana Computers in Education Conference*. Indianapolis, IN.
- **Rice, R.** (11/2000). Working with student texts in electronic environments, ACE full-day workshop, *National Council of Teachers of English Convention*. Milwaukee, MN.
- **Rice, R.** (10/2000). Technology and its effect on preparation, teaching, and student interaction, *Indiana College English Association Conference*. New Albany, IN.
- **Rice, R.** (10/2000). Reflective teaching philosophies in the field of composition, *Thomas Watson Conference*. Louisville, KY.
- **Rice, R.** (10/2000). Advantages and disadvantages of computer-mediated teacher training models, *Thomas Watson Conference*. Louisville, KY.
- **Rice, R.** (5/2000). Electronic portfolios in literacy teaching, *Computers and Writing 2000 Conference*. Fort Worth, TX.
- **Rice, R.** (5/2000). *FirstClass®* and intranet pedagogy in learning environments,” half-day workshop on various software tools, *Computers and Writing 2000 Conference*. Fort Worth, TX.
- **Rice, R.** (5/2000). *Pedagogy, practice, and the technology of writing*: Effective computer-mediated training strategies for K-16 teachers and students, *Computers and Writing 2000 Conference*. Fort Worth, TX.
- **Rice, R.** (4/2000). Un-compartmentalizing the commodity of text in multi-modal composing, *Conference on College Composition and Communication Conference*. Minneapolis, MN.
- **Rice, R.** (3/2000). The impact of orality, chirographic, typographic, and e-culture: A course in today's literacies, *BSU Conference on the Scholarship of Teaching and Learning*. Muncie, IN.
- **Rice, R.** (10/1999). Electronic portfolios: Composing multi-sequentially in order to read and think multi-sequentially, *Indiana College English Association Conference*. Upland, IN.
- **Rice, R.** (10/1999). Technology, pedagogy, community: Bringing it all back home in a core course series, *Indiana All Partners (Distance Education) Conference*. Muncie, IN.
- **Rice, R.** (10/1999). Reading students’ multi-modal learning styles to expand our understanding of “composition,” *University of New Hampshire Conference*. Durham, NH.
- **Rice, R.** (5/1999). Teaching classroom or distance learning courses with *FirstClass® collaborative classroom*: Expanding traditional pedagogies, a full-day workshop, *Computers and Writing 1999 Conference*. Rapid City, SD.
- **Rice, R.** (5/1999). Technology as teach-nology: (Re)discovering student voice and conviction through human-centered pedagogy, *Computers and Writing 1999 Conference*. Rapid City, SD.
- **Rice, R.** (4/1999). Pedagogy and practice with *FirstClass® collaborative classroom*, *BSU Scholarship of Teaching and Learning Conference*. Muncie, IN.
- **Rice, R.** (4/1999). The writing, computers, and literacy initiative: Re-evaluating literacy in new environments, *BSU Scholarship of Teaching and Learning Conference*. Muncie, IN.
- **Rice, R.** (3/1999). Students developing voice in online learning environments, *Conference on College Composition and Communication*. Atlanta, GA.
- **Rice, R.** (11/1998). Meeting the experiential needs of the department and the job market, *Midwest Modern Language Association Conference*. St. Louis, MO.
- **Rice, R.** (11/1998). Teaching writing in a multi-layered Internet environment, *Indiana All Partners (Distance Education) Conference*. Terra Haute, IN.

- **Rice, R.** (6/1998). Teaching and learning with *FirstClass® intranet*, *National University Telecommunications Network Conference*. Boston, MA.
- **Rice, R.** (6/1998). Promoting metacognition and reliable action research through electronic surveys, *National University Telecommunications Network Conference*. Boston, MA.
- **Rice, R.** (6/1998). Using multimedia and hypermedia in a teacher education program, *ED-MEDIA/ED-TELECOM 98: World Conference on Educational Multimedia and Hypermedia, and World Conference on Educational Telecommunications*. Freiburg, Germany.
- **Rice, R.** (6/1998). Textualized nonverbal negotiation in a cyber-tutorial, *Rhetoric and Technology in the Next Millennium: An Asynchronous Interactive Rhetoric Computer Conference*. Denton, TX virtually.
- **Rice, R.** (5/1998). Known anonymity through *FirstClass® intranet* and multi-geographic collaborative peer-groups, *Computers and Writing 1998 Conference*. Gainesville, FL.
- **Rice, R.** (5/1998). Integrating the medium and the message in distance learning, *Northern Arizona University Web/98 Conference*. Flagstaff, AZ virtually.
- **Rice, R.** (4/1998). Teaching expanded concepts of literacy through multi-geographic virtual communities, *Conference on Composition and Rhetoric*. Eugene, OR virtually.
- **Rice, R.** (4/1998). Using electronic surveys in teacher-research to promote community and enhance metacognition, *Teaching in the Community Colleges Online Conference-98*. Honolulu, HI virtually.
- **Rice, R.** (4/1998). Sequencing distance learning environments: *FirstClass® intranet*, the Internet, and an OWL, *Teaching in the Community Colleges Online Conference-98*. Honolulu, HI virtually.
- **Rice, R.** (3/1998). Using multimedia and hypermedia in a teacher education program, *Society for Information Technology & Teacher Education International Conference*, sponsored by the Association for the Advancement for the Advancement of Computing in Education. Washington, D.C.
- **Rice, R.** (3/1998). The “toolness” of known anonymity in teaching education through *FirstClass®* and multi-geographic collaborative learning groups, *Society for Information Technology & Teacher Education International Conference*, sponsored by the Association for the Advancement for the Advancement of Computing in Education. Washington, D.C.
- **Rice, R.** (1/1998). *FirstClass® client*, an OWL, web-based networked environments: Known anonymity and multi-geographic collaborative learning groups in composition teaching, *Practical Criticism Midwest-8*. Muncie, IN.
- **Rice, R.** (1/1998). Renegotiating the disciplines of English studies as unified theory: A polylogue, *Practical Criticism Midwest-8*. Muncie, IN.
- **Rice, R.** (10/1998). Non-sequential literature as theory: Dis-covering paths, *Beyond Here There Be Dragons Conference*. Muncie, IN.
- **Rice, R.** (3/1997). The web-page as research and communication tool in English and composition, *NW Regional National Council of Teachers of English Conference*. Portland, OR.
- **Rice, R.** (5/1997). The syntax of silence: Socio-repercussions of the rhetorical strategies of MS Office 97 & hypermedia, *Conference on Composition and Rhetoric*. La Grande, OR.

Invited

- **Rice, R.** (9/2018). College English: A discussion of English and TCR for IS1100 Freshman Transitions students. *Texas Tech University*. Lubbock, TX.
- **Rice, R.** (5/2018). Contact, convey, connect: Thinking globally, composing locally. *Texas Tech University*. Lubbock, TX.
- **Rice, R.** (5/2018). Preparing the TCR dissertation. *Texas Tech University*. Lubbock, TX.
- **Rice, R.** (5/2018). The expanded rhetorical triangle (alumni talk). *Ball State University*. Muncie, IN.
- **Rice, R.** (5/2018). Stars to steer by: Navigating academic life (alumni talk). *Ball State University*. Muncie, IN.
- **Rice, R.** (5/2018). Intercultural communication and your MA English program. *William Paterson University*. Wayne, NJ.
- **Rice, R.** (4/2018). College writing. *Idalou High School*. Idalou, TX.
- **Rice, R.** (4/2018). An overview of portfolios. *TTU Teaching, Learning, and Professional Development Center*. Lubbock, TX.
- **Rice, R.** (1/2018). Perspectives on teaching online in global contexts. *GSOLE 2018 Conference*. Online Plenary.
- **Rice, R.** (9/2017). What I did on my summer vacation. *Lubbock Metropolitan Rotary Club*. Lubbock, TX.
- **Rice, R.** (8/2017). Global technical communication: Text, graphic, usability. *Jamia Millia Islamia: A Central University*. Delhi, India.
- **Rice, R.** (8/2017). Technical communication. *GIAN: Global Initiative of Academic Networks*. Department of Humanities & Social Sciences Indian Institute of Technology, Roorkee. Roorkee, India.
- **Rice, R.** (8/2017). Teaching academic writing. *GIAN: Global Initiative of Academic Networks*. Department of Humanities & Social Sciences Indian Institute of Technology, Roorkee. Roorkee, India.
- **Rice, R.** (5/2017). Technical writing. Department of Architecture. *Nanjing Technology University*. Nanjing, China.
- **Rice, R.** (5/2017). Technical communication and rhetoric publication venues. *Southeast University*. Nanjing, China.
- **Rice, R.** (5/2017). Teaching writing and technical communication through photo essays. *Southeast University*. Nanjing.

- **Rice, R.** (4/2016). Research network forum editors roundtable. *Conference on College Communication and Composition*. Houston, TX.
- **Rice, R.** (4/2016). Taking action with student retention and success: An OWI “Student Matters’ Workshop.” *Conference on College Communication and Composition*. Houston, TX.
- **Rice, R.** (3/2016). Developing intercultural communication competence through multimodal essays. *Texas Tech University Society for Technical Communication Diversity Week Panel*. Lubbock, TX.
- **Rice, R.** (5/2015). Intercultural global communication competence and the Fulbright-Nehru scholars program: Divergent convergencies. *TTU Technical Communication and Rhetoric May Seminar*. Lubbock, TX.
- **Rice, R.** (1/2015). Metropolitan Lubbock Rotary red badge program: An introduction. *Metropolitan Lubbock Rotary Club*. Lubbock, TX.
- **Rice, R.** (12/2014). Research and writing workshop: A 2-day hands-on workshop. *University of Delhi Department of English*. New Delhi, India.
- **Rice, R.** (11/2014). Education sans borders. *Internationalization of Higher Education Conference at the Vellore Institute of Technology (VIT) Chennai*. Chennai, India.
- **Rice, R.** (11/2014). Academic and workplace writing: A 2-day hands-on workshop. *Motilal Nehru College of the University of Delhi*. New Delhi, India.
- **Rice, R.** (10/2014). Portfolio construction, presentation, and assessment in the teaching practicum. *English Language Teaching Unit (ELTU) at the University of Kelaniya*. Kelaniya, Sri Lanka.
- **Rice, R.** (10/2014). New media pedagogies and the expanded rhetorical triangle. *Nanjing Forestry University*. Nanjing, China.
- **Rice, R.** (9/2014). Effective academic writing and presentation techniques. *Zakir Husain Delhi College*. New Delhi, India.
- **Rice, R.** (9/2014). Multimodal composing in and beyond the academy. *Janki Devi Memorial College*. New Delhi, India.
- **Rice, R.** (9/2014). Hypermediated pedagogies: Using new media to expand the rhetorical triangle to teach writing, *Bharati College, Delhi University*. New Delhi, India.
- **Rice, R.** (11/2013). Master class III: Grant writing, *9th FICCI (Federation of Indian Chambers of Commerce & Industry) Higher Education Summit*. Federation House, New Delhi, India.
- **Rice, R.** (10/2013). Newly mediating communication trends, *Data Analytics in Higher Education & Training*. New South Wales, Australia (virtually).
- **Rice, R.** (10/2013). New media translocal communication, *LILA (Luminous Idea of Life Appreciation)*. Delhi, India.
- **Rice, R.** (9/2013). Tomorrow’s media: How language and technology are converging in and beyond classrooms today (keynote), *The Annual Vice-Chancellor's Retreat 2013*. Gurgoan, India.
- **Rice, R.** (3/2011). *Soul of Sand* panel discussant for TTU Global Lens series. Lubbock, TX.
- **Rice, R.** (10/2011). The world as remediated theatre, *Katha III Image to Stage to Page: The Performer as Traveler*; Central University of Kerala in Kasaragod, India.
- **Rice, R.** (10/2011). Teaching with technology workshops, Central University of Kerala in Kasaragod, India.
- **Rice, R.** (9/2011). Résumé writing workshop, Central University of Kerala in Kasaragod, India.
- **Rice, R.** (9/2011). Remediation in *Monsoon Wedding* film screening, Central University of Kerala in Kasaragod, India.
- **Rice, R.** (9/2011). Email netiquette workshop, Central University of Kerala in Kasaragod, India.
- **Rice, R.** (6/2011). CCRS, the photo essay, and technological literacy, The Meadows Center for Preventing Educational Risk. Dallas, TX.
- **Rice, R.** (1/2011). Grant writing @ TTU, for TTU Communication Studies. Lubbock, TX.
- **Rice, R.** (10/2010). Open and online-print publication, Guest Lecture in K. Batra’s Writing for Publication Class. Lubbock.
- **Rice, R.** (2/2010). Getting started with the Fort Vancouver mobile storytelling project, *Fort Vancouver National Park* in support of B. Oppegaard. Vancouver, WA.
- **Rice, R.** (Aug-2009). Closing the gaps with chess and writing, *Region 17 Lubbock Educational System*. Lubbock, TX.
- **Rice, R.** (5/2009). The new media rhetoric iPLAY and science spectrum usability, *TTU Technical Communication and Rhetoric May-Seminar*. Lubbock, TX.
- **Rice, R.** (3/2009). Interactive design in rhetoric, Guest Lecture for Mass Communication 1111: Gaming design. Lubbock.
- **Rice, R.** (10/2007). New media freshman retention strategies, two-day workshop at Nicholls State in Thibodaux, LA.
- **Rice, R.** (10/2007). New media distributed assessment strategies in first-year composition, two-day workshop delivered at Ivy Tech State College in Richmond, IN.
- **Rice, R.** (Aug-2007). Teaching college composition with portfolios and with scoring guides, a one-day workshop over *PT* and *PK* delivered at DePaul University in Chicago, IL.
- **Rice, R.** (5/2007). Work spaces, new media, and the promise and perils of course redesign, Technical Communication and Rhetoric Online Ph.D. Graduate Student Seminar at Texas Tech University in Lubbock, TX.
- **Rice, R.** (4/2007). Teaching with technology, invited speaker at Georgia State University in J. Bowie’s professional development seminar in Atlanta, GA virtually.

- **Rice, R.** (3/2007). Interactive composition online and systems theory to support first-year composition instruction, invited speaker at Iowa State University while on Big-12 Fellowship in Ames, IA.
- **Rice, R.** (1/2007). Using technology to make composition delivery better & easier, invited speaker for workshop to support student J. Santoy at Texas State Technical College in Harlingen, TX.
- **Rice, R.** (December 2006). Using grounded theory and composition research, invited speaker for R. Rickly's research design seminar at Texas Tech University in Lubbock, TX.
- **Rice, R.** (11/2006). User-analysis report findings for the media lab, invited speaker in T. Barker's Report Writing seminar at Texas Tech University in Lubbock, TX.
- **Rice, R.** (11/2006). The development of a media lab in the department of English at Texas Tech University, invited speaker in T. Barker's Report Writing seminar at Texas Tech University in Lubbock, TX.
- **Rice, R.** (10/2006). Product, process, and post-process theory: An analysis of personal writing processes, invited speaker for R. Rickly's History and Theory of Composition seminar at Texas Tech University in Lubbock, TX.
- **Rice, R.** (Aug-2006). Teaching college composition with portfolios and with scoring guides, two-day workshop over *PT* and *PK* delivered at Southern Illinois University in Carbondale, IL.
- **Rice, R.** (5/2006). Hypermediated teaching philosophies and new media research, Technical Communication and Rhetoric Online Ph.D. Graduate Student Seminar at Texas Tech University in Lubbock, TX.
- **Rice, R.** (5/2003). The challenges and opportunities of ubiquitous computing, Town Hall featured speaker, *Computers and Writing 2003*. West Lafayette, IN.
- **Rice, R.** (3/2003). Electronic portfolios: Three samples, invited connections booth presenter, *Conference on College Composition and Communication Conference*. New York, NY.
- **Rice, R.** (5/2000). Town hall online series. Town hall invited participant, *Computers and Writing 2000 Online Conference*.
- **Rice, R.** (5/2000). Teach-nology: From tech guru to teaching guru. Town hall featured speaker, *Computers and Writing 2000 Conference*. Fort Worth, TX.
- **Rice, R.** (11/1999). Digital portfolios, invited connections booth presenter, *National Council of Teachers of English*. Denver.
- **Rice, R.** (11/1999). Multi-modal composing for multiple literacies: A walk-through exhibit, invited connections booth presenter, *National Council of Teachers of English*. Denver, CO.

Sponsored Research, Grants, Awards

External

- **Rice, R.** (2018). William Paterson University Department of English review and redesign research. *William Paterson University*, \$1339. (100%)
- **Rice, R.** (2018). Composition and rhetoric professional development workshop. *Ball State University*, \$700. (100%)
- **Rice, R.** (2017). Visiting research professor. *Southeast University (China)*, \$6,343. (100%)
- **Rice, R.** (2014). Education sans borders. *Internationalization of Higher Education Conference at the Vellore Institute of Technology (VIT) Chennai*. Chennai, India. Transportation, \$312. (100%)
- **Rice, R.** (2014). U.S. Fulbright scholar south and central Asia regional travel program grant, \$1,200. (100%)
- **Rice, R.** (2014). Visiting research professor. *Delhi University*, \$500. (100%)
- **Rice, R.** (2014). Visiting research professor. *Ashoka University (India)*, \$10,000. (100%)
- **Rice, R.** (2014). U.S. Fulbright-Nehru scholar grant to teach/research at Delhi University. *Council for International Exchange of Scholars and the Institute of International Education*, \$25,000. (100%)
- **Rice, R.** (2011). Technical communication program development through culture-centered, glocal Indian-U.S. study and teaching abroad exchange models, *Council of Programs of Technical and Scientific Communication*, \$1,500. (100%)
- **Rice, R.** (2011). Visiting research professorship/fellowship, *Central University of Kerala (India)*, \$10,000. (100%)
- **Rice, R., Muñoz, J., & Kemp, F.** (2007). Phase I course redesign project grant for English 1301, *Texas Higher Education Coordinating Board of Academic Excellence and Research*, \$250,000. \$125,000 to TTU and \$125,000 to Dallas County Community College District. Muñoz, PI; Kemp and Rice, co-PIs. (90%)
- **Rice, R., Muñoz, J., & Kemp, F.** (2007). Phase III course redesign project grant for English 1302, *Texas Higher Education Coordinating Board of Academic Excellence and Research*, \$241,000. \$119,000 to TTU and \$122,000 to Dallas County Community College District. Muñoz, PI; Kemp and Rice, co-PIs. (90%)
- **Rice, R.** (Spring 2007). Big XII faculty fellowship—ISUComm, technology, and new media research at Iowa State University, *TTU Provost's Office*, \$2,500. (100%)
- **Rice, R., & Kemp, F.** (2004). Multimedia assistantship grant, Thomson Learning, \$8,284. (90%)
- **Rice, R.** (1998). Research grant for instructional CD-ROM development, *Oregon Council of Teachers of English*, \$450. (100%)

Internal

- **Rice, R.** (2018). Service-learning faculty fellow, *TTU Teaching, Learning & Professional Development Center*, \$1,000. (100%)
- **Rice, R.** (2018). Faculty international scholarship global vision award (runner-up). *TTU Office of International Affairs*. \$200. (100%)
- **Rice, R.** (2018). Intercultural research travel funding, *TTU Humanities Center*. \$750. (100%)
- **Rice, R.** (2017). TTU Department of English Visiting International Scholars, *TTU Division of Institutional Diversity, Equity & Community Engagement*. \$500. (100%)
- **Rice, R.** (Fall 2017). TTU faculty development leave: Global technical communication, *TTU College of Arts & Sciences*, \$40,867. (100%)
- **Rice, R.** (2016). Synoptics Wordscape Exhibition. *TTU Museum*, In-Kind.
- **Rice, R.** (2015-2016). TTU Humanities Reading Group. *TTU Humanities Center*, \$1,000.
- **Rice, R.** (2015). ENGL5365 New Media/Rhetoric Synoptics Wordscape Interactive Kiosk. *TTU Humanities Center*, \$16,122. (100%)
- **Rice, R.** (2015). Translation/Transnation: The Interdisciplinary Languages of Globalization. *TTU Humanities Center*, \$1,500.
- **Rice, R.** (2014). Research travel grant for Fulbright-Nehru Scholars program work. *TTU Office of the Vice President for Research*, \$820. (100%)
- **Rice, R.,** Batra, K., Barkdull, J., & Peaslee, R. (2014). Global media and intercultural communication transdisciplinary research academy project. *TTU Office of the Vice President for Research*, \$4,000. (25%)
- **Rice, R.** (2013). History of rhetoric multicultural course transformation project, *TTU President's Office and in collaboration with the Teaching, Learning, and Professional Development Center and the Cross Cultural Academic Advancement Center*, \$500. (100%)
- **Rice, R.** (2013). India study abroad/exchange sponsored travel grant, *TTU Provost's Office*, \$1,893. (100%)
- **Rice, R.** (2013). Service-learning faculty fellow, *TTU Teaching, Learning & Professional Development Center*, \$1,500. (100%)
- **Rice, R.** (2013). Developing the “smart” media connect-exchange study abroad model, *TTU College of Arts & Sciences*, \$18,340. (100%)
- **Rice, R.** (Fall 2011). TTU faculty development leave: Writing for life—new media English composition in a globalized world, *TTU College of Arts & Sciences*, \$28,371. (100%)
- **Rice, R.** (2011). Institute for Inclusive Excellence Faculty Research Award, *TTU Inclusive Excellence*, \$1,000. (100%)
- **Rice, R.** (2010). Presentation and intercultural communications work in India, *TTU Inclusive Excellence*, \$1,500. (100%)
- **Rice, R.** (2009). Teaching and learning across the curriculum: Research and developing an open-source new media interface, *TTU Incentive Grant*, \$34,874. (100%)
- **Rice, R.,** Thomas, J., & Johnson, P. (2003). Digital portfolio as praxis: English and education students implement iMovie video clips to assess teaching, *TTU Teaching, Learning, and Technology Center Faculty Incentive Grant*, \$9,068. (40%)
- **Rice, R.** (2002). Dissertation grant competition, *BSU Graduate School*, \$500. (100%)
- **Rice, R.** (2000). Portfolio program planning grant, *BSU Teacher's College*, \$200. (100%)
- **Rice, R.,** Papper, C. C., & Miles, J. (1999). Creative teaching grant in multimodal composing and writing in the disciplines, *BSU College of Arts and Sciences*, \$10,558. (40%)
- **Rice, R.** (1998). Writing, computers, and literacy initiative personal training grant—*FirstClass® Designer* training at Dewberry Technologies, *BSU English Department*, \$950. (100%)
- **Rice, R.** (1998). Project grant for instructional CD-ROM development, *BSU English Department*, \$500. (100%)

Teaching

Undergraduate Courses Taught

- Basic Writing
- First-Year Composition I
- First-Year Composition II
- Freshman Transition
- Intro to Tech Comm
- Introduction to Shakespeare
- Special Topics in Composition
- Writing for the World Wide Web
- Writing in the Disciplines
- Thinking Across the Curriculum
- Advanced Issues in Composition
- Advanced Website Design
- Interaction Design
- Scientific and Technical Writing
- Business Communication
- Professional Report Writing

Graduate Courses Taught

- New Media and Rhetoric
- English and the Web
- Methods of Teaching English
- Grant Seeking and Proposals
- Online Publishing
- History and Theory of Composition
- Intercultural Communication
- Global Technical Communication
- Reading/Writing for Mobile
- Studies in Composition
- History of Rhetoric
- Classical Rhetoric
- Contemporary Rhetoric

Additional Teaching Experience

- Visiting Research Scholar:
 - Southeast University, China
 - Ashoka University, India
 - Delhi University, India (Fulbright)
 - Central University of Kerala, India
- Texas Substitute, Secondary
- Indiana Substitute, Secondary
- Oregon, Secondary

Dissertation Committee Chairperson

- Barron, J. (Ongoing). Advising and technical communication.
- Borgman, J. (Ongoing). Online teaching at two-year community colleges.
- Ulmer, J. (Ongoing). How deaf students navigate graduate school: Case studies and analysis.
- Belling, M. (Ongoing). Assessing legislation's impact on women's health literacy.
- O'Neil, F. (Ongoing, co-chair with S. Dragga). Beyond vigilant: A mixed-method study evaluating the efficacy of data breach notifications using a reader-centric design framework.
- Tran, C. (Ongoing). #Mine: Negotiating fan practices, meaning, and ownership across time and (digital) space.
- Johnson, A. (Ongoing). Characterization of population-based disparities in dissemination, health behaviors, and reporting of patient-to-patient (P2P) social media health data.
- Ryan, D. (Ongoing). Homer's catalogic verses and the origins of technical communication.
- Mitchell, C. (3/2018). Rhetorical constructions of "fairness" in trade documentation: Fair Trade coffee and technical communication in a *glocal* world. Defended.
- Brandt, R. (1/ 2015). Identifying stakeholder incompatibilities mitigating the integration of U.S. patient-controlled personal health records. Defended.
- Lauren, B. (5/2014). Mapping disruption and contradiction in a thirdspace work environment: Application for technical communication. Defended.
- Hosterman, A. (5/2013). Exploring the realism of the humanistic experience in nonfiction graphic novels: A case study in understanding hyperreality. Defended.
- Andrews, C. (12/2013, co-chair with F. Kemp). Composing technology: A critical rhetorical analysis of *doxa* on the Writing Program Administrators LISTSERV. Defended.
- Barrow, T. (6/ 2012). Social presence in the asynchronous online classroom: The asynchronous online video conversation. Defended.
- Irvin, L. (5/2011). The role of rhetorical reflection in the activity of writing. Defended.
- Garrison, K. (3/2009). Technology studies and technical communication: Substantive rhetoric revisited. Defended.

Dissertation Committee Member

- Williams, D. (Ongoing). Risk and UX technical communication and rhetoric.
- DeNora, M. (Ongoing). User experience approaches to design, collaboration, and assessment of intercultural communication sensitivity in a globally networked technical communication service course.
- Myers, K. (Ongoing, Curriculum & Instruction). Professional development in global STEM.
- Whittenburg, K. (Ongoing, Curriculum & Instruction). Professional development in global STEM.
- Trice, M. (Ongoing). Evaluating social usability in new, experienced, and design level users in an unsupervised content management system.
- Davis, M. (12/2018). Objects, ontology, posthuman: Third generation computing and challenges for technical communication. Defended.

- Papworth, A. (6/2018). Pray for the true survivors: Identification and rhetorical agency in Hurricane Katrina survivor narratives. Defended.
- Connealy, S. (6/2018, Curriculum & Instruction). Institutional and organizational influences on collaborations between informal science education organizations and schools. Defended.
- Goldberg, R. (10/2017). Doctoral students' concerns implementing global collaborative STEM education. Defended.
- Saad, D. (10/2016). The other muslimahs: Online Hijabi-narratives of Muslim women in alternative web spaces. Defended.
- Williams, J. (6/2016). Development processes amongst engineers in gulf Arabian petroleum company branches. Defended.
- Burns, T. (6/2015). Useful fictions: How *Popular Mechanics* builds technological literacy through magazine cover illustration. Defended.
- Helquist, M. (4/2015). Eye, ear, hand: Multimodal literacy practices of blind adults. Defended.
- Stanton, R. (11/2013). Multigenerational defined as multicultural: A new framework and the implications for industry and academia. Defended.
- Fontaine, D. (10/2012). Mitigating the need for college level developmental English: An assessment of two writing programs. Defended.
- England, P. (7/2011). Group revision in technical communication service courses and civil engineering workplaces: A mixed methods study. Defended.
- McKenney, C. (7/2011). Reality-based training as technical document: A case study of cultural construction in the Seattle police department. Defended.
- Allen, D. (7/2011). Now I can hear the fish swim: The rhetorical construction of cochlear implant technology. Defended.
- Dayley, G. (7/2011). American dreams: Ideograph and metaphor on the campaign trail. Defended.
- Rasberry, T. (6/2011). No magic, just rhetoric: Understanding major gift fundraising as a rhetorical genre. Defended.
- Klein, J. (6/2011). A model for academic/practitioner knowledge exchange characterization using communities of practice theory. Defended.
- Music, F. (12/2008). Taking the gross out of gross anatomy: An ethnographic study focusing on the teaching and learning of three-dimensional concepts through two-dimensional visuals. Defended.
- Jones, R. (12/2007). ObjectRhetoric: An object-oriented rhetoric of hypertext for technical communication. Defended.

Directed Independent Studies

- 1 McNair Undergraduate Student (2018)
- 2 graduate students in intercultural communication (2018)
- 9 undergraduate students completing community-based internships (2018)
- Contemporary composition and rhetoric (2018)
- 75+ MA Technical Communication portfolio committees (2002-Present)
- 3 MA Literature portfolio committees (2002-Present)
- 1 MA Interdisciplinary Studies examination committee (2014)
- Information Design (Rock Garden Brochure & Course). Undergraduate independent study (2011)
- Multiple literacy lab internship. Undergraduate internship (2009)
- Multiple literacy multimedia lab internship. Undergraduate internship (2009)
- Thesis in Technical Communication on grant writing (committee member) (2009)
- Chess grant writing graduate-level independent study (2008)
- Graphic novel writing graduate-level independent study (2008)
- New media and rhetoric graduate-level independent study on UDL (2006)
- Global communication graduate-level independent study (2006)
- New media and rhetoric graduate-level independent study (2005)
- Grant writing graduate-level independent study (2005)
- 1 MA Education thesis committee (2005)
- New media and rhetoric graduate-level independent study (2004)

Service

Administrative Responsibilities

- TTU McNair Scholars Program Faculty Board Chair (November, 2018-Present)
- TTU Director of Technical Communication & Rhetoric (June, 2018-Present)
- TTU Director of Technical Communication Undergraduate Studies (May, 2018-Present)
- TTU Undergraduate Interim Advisor in English, Technical Communication, and Philosophy (Summer 2016)

- Director of the TTU Department of English Media Lab (2006-2014)
- First-Year Composition Online at TTU using TOPIC (2002-2006)
- First-Year Composition Hybrid at TTU using TOPIC (2002-2006)
- Writing Program Associate Director of English First-Year Composition using TOPIC (2002-2006)
- First-Year Composition at BSU using FirstClass® Collaborative Classroom (1999-2002)

Editorial Experience

Book Series Co-Editor

- Perspectives on Writing Series, *The WAC Clearinghouse*, <http://wac.colostate.edu/books/perspectives.cfm> (7/2015-Present)

Journal Special Issue Guest Editor

- St. Amant, K., & Rice, R. (Eds.). (12/2015). Online writing in global contexts: Rethinking the nature of connections and communication in the age of international online media. *Computers & Composition*, 38(B). Special Issue. <http://www.sciencedirect.com/science/journal/87554615/38/supp/PB> (50%)
- Rice, R. (9/10-2011). *Intercom: The Magazine of the Society for Technical Communication* on New Media Labs with L. Pohland (100%)
- Rice, R. (Ed.). (Fall 2001). *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 6.2: <http://english.ttu.edu/kairos/6.2> (100%)

Editorial Board Memberships and Manuscript Reviewer

- Research in Online Literacy Education (ROLE), Global Society for Online Literacy Educators (2016-Present)
- The WAC Clearinghouse Publishing House (2013-Present)
- *Programmatic Perspectives Journal* (2013-Present)
- Association of Teachers of Technical Writing/Routledge (2013-Present)
- NCTE's *Assembly on Computers in English*; <http://aceworkshop.org> (2002-Present)
- *Computers & Composition Online* (2002-Present)
- *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*; <http://english.ttu.edu/kairos> (2002-Present)
- *International Journal in Humanities* of the Central University of Kerala (India) (2012-2016)
- *Connexions Journal* (2013-2018)
- *GradTalk: Ball State Graduate Student Advisory Board* (1998-2000)

Manuscript Reviewer Only

- *Mobile Media and Communication* (2019-Present)
- *Business and Professional Communication Quarterly* (2016-Present)
- *Journal of Writing Assessment* (2016-Present)
- *Technical Communication* (2014-Present)
- *Basic Writing E-Journal* (2014-Present)
- *International Journal of Information and Communication Technology* (2014-Present)
- Cambria Press (2014-Present)
- *Journal of Health and Medical Informatics* (2014-Present)
- *Journal of College Literacy and Learning* (2014-2017)
- IGI Global (2013-Present)
- *International of Journal of ePortfolio* (2011-Present)
- *International Review of Research in Open and Distance Learning* (2011-Present)
- *Northwest Association of Teacher Educators (Northwest Passage Journal)* (2011-Present)
- Continuum International Publishing Group (2011)
- TTU Press (2010-Present)
- *The Teacher Educator* (2005-Present)
- *Technical Communication Quarterly*; <http://www.attw.org> (2005-Present)
- *English Education: A Journal of the National Council of Teachers of English*; <http://www.ncte.org/pubs/journals/ee> (2004-Present)
- *EdBlogger Praxis*; <http://educational.blogs.com/edbloggerpraxis> (2003-2005)
- *Into the Blogosphere: Rhetoric, Community, and Culture of Weblogs*; <http://www.intotheblogosphere.org> (2003-2005)
- *Kairos* 6.2 (Fall 2001): <http://english.ttu.edu/kairos/6.2> (with Linda Hanson); Special Issue General Editor
- *Kairos* (2001-Present)



- *Kairos Reviews 5.1, 5.2, 6.1, 6.2, 7.1, 7.3, 8.1, 8.2, 9.1*: <http://english.ttu.edu/kairos> (with J. Stimson, G. Corso, & D. Sitaraman); Reviews Editor (2000-2004)

Professional Service

- CCCC Writing Program Certificate of Excellence Selection Committee, <http://www.ncte.org/cccc/awards/writingprogramcert> (2016-2017)
- Global Society for Online Literacy Educators, Lifetime Founding Member, <https://www.glosole.org> (2016-Present)
- CCCC Standing Group for Online Writing Instruction (2016-Present)
- CCCC Committee for Effective Practices in Online Writing Instruction (2014-2016)
- TTU Humanities Center Synoptics Wordscape Interactive Kiosk (2015)
- National selection committee member, 2014-15 U.S. Fulbright-Nehru International Education Administrators Seminar (2014)
- English Language Services Intercultural Communication Service-Learning (2011-Present)
- NCTE/CCCC Online Writing Instruction Expert Panel Member (2011-2013)
- Central University of Kerala (India) Language Learning Lab Developer (2011-2012)
- United States Chess Federation College Chess Committee Member (2009-2012)
- Tenure/Promotion Reviewer for Washington State University (2011)
- Texas Higher Education Coordinating Board and The Meadows Center “The Importance of Digital Literacy to College and Career Readiness” workshop organizer at TTU (2011)
- Grant Application Competition Reviewer for Council for the Humanities of the Netherlands Organization for Scientific Research (2011)
- Texas Higher Education Coordinating Board AP English Review Committee Member for Secondary Education Textbooks for Statewide Adoption (2009)
- iBookSwap Service-Learning Bookstore, Owner (2009-Present)
- Lubbock/Texas P-20 Closing the Gaps Council Member (2007-Present)
- McGraw-Hill Faculty Development Advisory Board (2006-Present)
- TTU Animation Lab Advisory Board Member (2006-Present)
- Director, TTU Media Lab (2006-Present)
- Committee Member of Computers and Writing New Media Tenure and Promotion Revision Group (2006-Present)
- TTU Chess Team Workshop, Puzzle Writing, Summer Camp, Tournaments, *Avalanche Journal Newspaper* ghost writer, General Coordinator (2006-2011)
- Chair, Computers and Writing 2006 International Conference (2006)
- NCTE Executive Committee Advisor on multi-modal literacies in K12 English (2005-2006)
- Administrating ENGL 1301/2ES Video; <http://media.english.ttu.edu/faculty/rice/help/1301-2ES.wmv> (2006)
- Three “Teaching with iMovie and Digital Video” Workshops (Fall 2006)
- TTU Plagiarism Detection Software pilot program participant (2006)
- Course Developer for ENGL 2311 online through Extended Studies with T. Barker at TTU; upgraded the course from correspondence delivery to more interactive online format; <http://coursecompass.com> (2006)
- Associate Director, *TTU Composition Program* (2002-2006)
- Acting Director, *TTU Composition Program* (2005)
- Administrator, *TTU Extended Studies Composition Program* (2002-2006)
- Chair, *NCTE Assembly for Computers in English* (2004-2006)
- IS 1100, *Innovative Teaching Award* (2005)
- Organizer, *The Council of Programs in Technical and Scientific Communication*—organized logistics such as food and transportation for the 100-person conference held at TTU (2005)
- NCTE Executive Committee Advisor to K. Williamson, CCCC Executive Director, and K. Yancey, CCCC Chair, regarding NCTE LISTSERVS (2005)
- TEACH Program, “Summer Reading Program Themes and Plans,” roundtable leader on “What Is Success?”; http://www.fye.ttu.edu/summer_reading_program.asp (2005)
- RaiderRojos: A South Plains Closing the Gap Coalition Partner, “Back To School Fiesta Day,” organized a Department of English showcase with S. Dragga and graduate students, giving away marathon reading T-Shirts; <http://www.raidersrojos.org> (2005; 2009)
- University Interscholastic League Ready Writing Essay Judge (2004-Present)
- TTU Libraries, “Thinking Outside the Box: The 20th Annual Faculty Academic Contributions Exhibit” for a poster presentation of “The Future of Computers and Writing: A Multi-Vocal Textumentary” as appears in *Computers & Composition* (2004).

- Teaching, Learning, and Technology Center, “The TLTC Grant Program,” invited speaker with P. Johnson (chair of College of Education) as I wrote a successful grant in 2003; http://www.tlfc.ttu.edu/content/asp/main/grant_program.asp (2004)
- Invited Technical Writing Consultant, *Texas A&M* (2004)
- NCTE *Assembly on Computer in English* Best Presentation Award Committee at the Computers and Writing Conference (2002-2003)
- Invited Technical Writing Consultant, *Montgomery College* (2003)
- *Kairos/Lore* Computers and Writing Awards Committee for TAs and Adjuncts for Service, Teaching, and Scholarship (2002-Present)
- Book Development Consultant and Manuscript Reviewer for AWL, Allyn & Bacon, and Bedford (1999-Present)
- Booth Coordinator, *NCTE Assembly for Computers in English* (1999-2002)
- Educational Consultant for K-12 Teachers in Ball State University’s PT3 Capacity Grant Reciprocal Apprenticeship Program (2000-2002)
- SIG Presenter, “Graduate Students, Adjuncts, and Mentors in Computers and Writing,” *Conference on College Composition and Communication* (1999-2002)
- Enhanced Graduate Assistant and Department Web Manager, Ball State University (1997-2002)
- Next Level Workshop Attendee, TTU WPA Representative (2002)
- *Computers and Writing Conference* Graduate Student Travel Awards Committee Member (2001-Present)
- Co-Chair and Web Manager, *Computers and Writing 2001 Conference* (2000-2001)
- Full-Day Workshop Coordinator, “Computer-Mediated Teaching Strategies, Tools, and Techniques,” *SE Two-Year Community College Association Conference*, “Active Learning in the Actual Classroom: Empowering Students”; Broward, FL (2001).
- “CCCC Caucus on Intellectual Property and Composition/Communication Studies—‘Toward Best Policy Practices,’” *Conference on College Composition and Communication* (2001-2002)
- Electronic Learning Environment and Instructional Design Consultant, Southern Illinois University (2000-2001)
- CCCC Computer Connections Presentations Reviewer (2000-Present)
- Computers and Writing Conference Proposal Reviewer (2000-Present)
- Content Provider and Web Manager, *Ball Point: The Ball State University Writing Program Handbook 18/e*. Updated chapters and converted to an online handbook—password is “pop” (2000)
- “Outstanding doctoral student making contributions to teaching technology in Department of English.” *BSU Graduate School Newsletter* 8.2 (Spring 2000).
- Copyeditor for BSU Psychology Professor, L. Deckers, *Motivation: Biological, Psychological, and Environmental*. Boston: Allyn & Bacon, 2000.
- Coordinating Faculty Development Assistant, Ball State Writing, Computers, and Literacy Initiative (1998-2000)
- *FirstClass® Collaborative Classroom Administrator* and Web Manager, Ball State University (1997-2000)
- Coordinator and Web Manager, *The (K-16) Pedagogy, Practice, and the Technology of Writing Institute* (1999) (with C. C. Papper and W. Rachal)
- Chair and Web Manager, *Ball State University Practical Criticism Midwest-9 Conference* (with W. Rachal) (1998-1999)
- Media Display Creator, “Moby Madness: A Successful Journey,” PSU English Department (1997)
- Web Manager for the NW Regional NCTE Conference, “The Art of Teaching the Language Arts”; Portland, OR (1997)
- Portland State University Graduate Teaching Assistant (1996-1997)
- Portland State University Writing Center Consultant and CyberTutor (1996-1997)
- Computer Technician, U.S. Army Corps of Engineers, North Pacific Division (1991-1997)

Community Service

- **Rice, R.** (2018). Coalition of Community Assistance Volunteers building utility grant. *Communities of West Texas*, \$2,000. (100%)
- **Rice, R.** (2018). Coalition of Community Assistance Volunteers T-Shirt from Metropolitan Lubbock Rotary Club District Grant Fund. *Metropolitan Lubbock Rotary Club*, \$1,000. (100%)
- **Rice, R.** (2018). Coalition of Community Assistance Volunteers capacity grant. *Helen Jones Foundation*, \$50,000. (100%)
- **Rice, R.** (2018). Coalition of Community Assistance Volunteers capacity grant. *CH Foundation*, \$50,000. (100%)
- Lubbock Coalition of Community Assistance Volunteers Board Member (2018-Present)
- Lubbock Metro Rotary Club (2015-Present)
- Lubbock Springboard Books Bookstore Board Member (2009-2010)
- Wolforth Public Library Chess Instruction Coordinator (2009)
- Slaton ISD Chess Instruction Coordinator (2009)
- Lubbock Boys Club grant writer (2006-2008)

- Education Service Center-Region 17 Autism Display Project for their annual professional development conference— coordinated the research and development of a PowerPoint Video Display project and autism handout. Worked with Morgan Mercer in the Teaching, Learning, and Technology Center, as well with students Dawn Findley and Gillian Anderson (2006)
- “Juneteenth,” *TTU Department of English Outreach*; presentation at Estacado High School, <http://media.english.ttu.edu/events/juneteenth/2005.wmv> (2004-2005)
- Lubbock Reads! Committee coordinator; to encourage every Lubbock citizen to read *Salvation on Sand Mountain* (Covington) at a variety of venues (2005-2006)
- Lubbock ISD Elementary School Teachers Workshop, “The Photo Essay” (2005)
- “Friends of the Library,” Lubbock Library Booksale Planning Team Committee Member (2005)
- Lubbock ISD Elementary School Teachers Workshop, “Using Digital Video to Teach Writing” (2005)
- “Wiley’s Way: Education Go Get It,” TTU Distance Learning and Outreach; presentation at McWorter and Tubbs Elementary Schools (2004)
- Freshman Summer Book Reading Committee (2002-2012)
- University Interscholastic League Ready Writing Project Teacher Trainer (2003-Present)
- TTU English Department Display Coordinator, RaiderRojos: A South Plains Closing the Gap Coalition Partner, “Back To School Fiesta Day” (2004)
- Coordinated “The 24-Hour *The Iliad and The Odyssey* Marathon Reading: A Celebration of Community and Arts,” <http://english.ttu.edu/marathonreading>: \$1500 raised (2004)
- Lubbock Workforce Academy; explored internship opportunities for students (2004-2005)
- Coordinated “The 24-Hour *Huck Finn and Tom Sawyer* Marathon Reading: A Celebration of Community and Arts,” <http://english.ttu.edu/marathonreading>: \$1500 raised (2003)
- Coordinated “The 24-Hour *Lord of the Rings* Marathon Reading: A Celebration of Community and Arts,” <http://english.ttu.edu/marathonreading>, started this now yearly graduate student fundraiser at TTU: \$3000 raised (2002)
- Wrote “UniverCity 2000” Project Reimbursement Grants for “The 24-Hour *Iliad and Odyssey* Marathon Reading: A Celebration for Community and Arts” (2000)
- Coordinated “The 24-Hour *Lord of the Rings* Marathon Reading: A Celebration of Community and Arts,” started this now yearly graduate student fundraiser at BSU (1999)
- Earned the President’s Award For Outstanding University Service by a Student, Portland State University (1997)
- Coordinated “The 24-Hour *Moby Dick* Marathon Reading: A Celebration of Community and Arts,” http://www.english.pdx.edu/friends/moby_dick/event.htm: \$4500 raised to create a graduate teaching assistantship position at Portland State University (1997)
- Participated as Team Member, Portland Youth Redirection Service Learning (1997)
- Media Display Creator, “Shakespeare: Check Out The Diversity!” Westview High School (1997)
- Media Display Creator, “Three Worlds of the Bard: Influences, Theatre, Popular Culture,” for the PSU English Department (1997)
- Coordinator, U.S. Army Corps of Engineers “Surplus Computer Donation Program”: over 300 computer systems and additional resources donated to local high school computer classes (1995-1997)
- Counselor Supervisor, Kiwanis Camp for Children with Disabilities and Handicaps: Rhododendron, OR (1993-1996)

University Committees

- TTU McNair Advisory Council (2018-Present)
- TTU Undergraduate Research Student Organization (2018-Present)
- TTU Faculty Senate (2010-2013; 2016-2019)
- TTU President’s Diversity and Equity Advisory Council (2012-Present)
- TTU Institute for Inclusive Excellence (2011-Present)
- TTU English Department Composition Committee (2002-Present)
- TTU Summer College Experience (2014-2016)
- TTU Department of English Media Lab Committee (2006-2015)
- TTU English Department Technology Committee (2003-2015)
- TTU Chess Team Search Committee (2012-2013)
- TTU Academic Integrity Faculty Senate Academic Committee Task Force Member (2012-2013)
- TTU Task Force on Undergraduate Research (2011-2012)
- TTU College of Education Assessment Team for NCATE SPA Reporting (2011)
- TTU Final Schedule Faculty Senate Academic Committee Task Force Member (2011)
- TTU University Learning Management System Selection Committee (2010)
- TTU Arts and Sciences Committee on Academic Programs (2009-2012)
- TTU Knight Raiders Chess Team Faculty Advisor (2009-2011)

- TTU Summer Reading Program Essay Contest Committee (2009)
- TTU Sigma Tau Delta Faculty Liaison (2006-2009)
- TTU Department of English Student Recruitment and Retention Committee (2005-2010)
- CLEP Scoring Guide Development Team at TTU (2005-2006)
- TTU Department of English Film Showing Committee and Discussant (2003-2012)
- TTU First-Year Experience Summer Reading Program Planning Committee (2002-2013)
- TTU 3-Dimensional Animation Lab Advisory Committee (2006-2012)
- TTU Department of English Monthly Book Reading Committee and Discussant (2003-2012)
- BSU PT3 Portfolio Directional Planning Committee (2001-2002)
- BSU Continuing and Distance Education University Senate, Graduate Student Representative (2000-2002)
- BSU English Department Computers and Technology Committee (1998-2000)
- BSU Graduate Student Advisory Board Representative (1997-2000)

Professional Affiliations

- Association for Writing Across the Curriculum (2019-Present)
- Global Society for Online Literacy Educators, Lifetime Founding Member (GSOLE) (2017-Present)
- International Association for Mobile Learning (IAML) (2014-2016)
- National Association of Foreign Student Advisers (NAFSA) (2014-2016)
- Society for Technical Communication (STC) (2006-Present)
- Texas College English Association (TCEA) (2006-Present)
- Association of Teachers of Technical Writing (ATTW) (2006-Present)
- Modern Language Association (MLA) (2006-2017)
- Council for Programs in Technical and Scientific Communication (CPTSC) (2005-Present)
- Society for Instruction with Technology in Education (SITE) (2002-2006)
- Association for the Advancement of Computers in Education (AAACE) (2002-2006)
- Computers and Composition (C&C) (1998-Present)
- National Council of Teachers of English (NCTE) (1996-Present)
- Writing Program Administration (WPA) (1996-Present)
- Conference on College Composition and Communication (CCCC) (1996-Present)
- NCTE's Assembly on Computers in English (ACE) (1996-2006)
- Rhetoric Society of America (RSA) (1996-2006)
- Oregon Council of Teachers of English (OCTE) (1994-Present)

References

- Dr. Dan Anderson, University of North Carolina at Chapel Hill; 919.962.8480 / iamdan@unc.edu
- Dr. David Blakesley, Clemson University; 864.656.3062 / dblakes@clemson.edu
- Dr. Michael Day, Northern Illinois University; 815.753.6603 / mday@niu.edu
- Dr. Bolanle Olaniran, Texas Tech University, 806.834.3978 / b.olaniran@ttu.edu
- Dr. Mike Palmquist, Colorado State University; 970.491.5288 / mike.palmquist@colostate.edu
- Dr. Kirk St. Amant, Louisiana Tech University; 252.561.6418 / kirk.stamant@gmail.com